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A MYTHOLOGICAL VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE WM. H. BUSHNELL.

The sages of old said that Cupid was buried,
And many a requiem they sang o'er his grave;

And hosts gathered 'round in the sorrowful mourn-
ing,

The young and the lovely—the noble and brave.
Wild were the heart throes that he should have

perished.

And bitter the tear drops his tomb sprinkled o'er

That gone was the God, whom they most of all cher-
ished,

And love upon earth should be known never more.

But the son of fierce Mars and the radiant Venus

(Whose arrows were first shot in Eden's bright
bloom)

Was a conjurer ever, and I doubt not, between us,

Twas many a shaft that he shot o'er his tomb;

For while the old sages, with infinite learning,

Strive to humbug the young, with their sad,

musty lore,

Sly Cupid was hid in the eyes that were burning,

And laughed at their wisdom, and called it a bore!

But not choosing their false tale to turn to derision,

To utterly scut it and prove them not wise,

He chose to keep silent their false decision,

And hide himself safely in beauty's bright eyes;

And she, the fair boy that was thought to have per-

ished,

At once took to her heart—as a mother might do—

And petted, caressed and joyfully cherished,

Till she found out, alas! she had good cause to rue.

She gave him her long silken hair for new bow-

strings,

An I stripped his shafts with her eyes' flashing fire;

Sae dyed him a cloak in the crimson of blushes,

And formed him of heart strings a musical lyre;

She allowed him to sleep in her biliary dimples,

On her lips burning coral to temper his dart,

To float on her song, till the boy woke from dream-

ing,

And, to test all his power, pierced her through the

heart.

Then, merrily laughing at all her sad sighing,

And pleased that he'd conquered the innocent

girl,

He pert plumed his pinions, and thought to be try-

ing

On others—but found himself caught in a curl.

From the warmth of her cheek he found he could

not, part,

From sweet kisses and red lips he never could

stray,

So the fair god was held by the still fairer goddess,

And slaves to each other they are to this day.

Then the wild, restles boy, of his grandfather Jupi-

ter,

Craved thunderbolts to scatter where'er he

should go,

But the wily old god told the boy he had better

Just stick to his weapons, the arrow and bow,

And, as from bright beauty he'd learned all his

power,

If he wanted revenge, why, clearly, that then

He must baste in her sunshine and rock in her

tresses,

And make all the havoc he could upon men.

So the boy learned the lesson, and well he has used

it,

And many the heart he has pierced through; the

elf

And the cunning young rascal is never contented

Until mankind is fettered in chains like himself;

Till Beauty is holding him fast in her keeping,

Till he dreams of soft tresses, and ever breathes

sighs,

While he thinks earth angels around him when

sleeping,

And his heaven is found in a pair of bright eyes.

Thus runs the story, but not Beauty and Cupid,

Alone gave thee power to rule upon earth,

For Orpheus with music, and Minerva with learn-

ing,

Were Godfather and Mother to thee at thy birth;

So deal thou, in mercy, with hearts that kneel to

thee,

Be gentle to those who have made thee their sun-

And heal as you best can the wounds of the many,

When the fates, at last, fetter thee fast unto one!

For Anteros still lives, slighted love the avenger,

And Jupiter yet can his bolts hurl afar,

Though from earth to the sky would but change

thy dominion.

Should he like old Callist change thee to a star!

But remember that some time the bowstring of

Cupid

Will suddenly snap when too great is the strain,

And the arrow fly back, through the heart e'en of

Beauty,

And rankle there, ne'er to be plucked out again.

GARRICK'S FLAME.
A STORY OF PERSONATION.*

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. LLEW. WILLIAMS.

In the Spring of 1748 a grumbling, weazen faced man entered the drawing room of Mr. David Garrick. They were on the first floor of a brick house on the west side of Southampton Street, London (now a hotel), and presented a cosy look, with old paneling, a number of white china statuettes in the French style, thick carpets, Italian tapestry, several old masters, and images of the great actor.

Although only in his thirty-third year, he was a celebrity, and, having bought out his half partner, Lacy, he was hailed by the profession as the chief.

The sour faced valet was his Welch attendant, Thomas Apmeager, who was bringing to the writing table in the back room a heap of correspondence which alone would fill one with an idea of his master's preponderance in the world of art, letters and the drama.

Heaving a sigh in relief, as he dumped the trayful of letters on the desk, he growled:

* ALL RIGHTS RESERVED.

"A pestion to them—I have got the fatigues with the fine flams and snappy snaps!"—slipping some scented notes. "Will they ne'er ha' done badgering Squire Davy of Drury Lane?" Then, evincing the silkbound and elaborately sealed missives scornfully, he added:

"There be none of them plums but has pizen along wi' em. I am plain Thomas, and would no be a grand stage hero, as they call my master, if I could not eat my oaten cake hearty like any ploughman."

Having drawn the curtains back, to allow the light to enter, of a wan sun, and the air, not unpleasant, from Covent Garden Market, he busied himself dusting the articles of *veru* with a sordid soul's miscomprehension of their beauty.

He could laugh at his own avarice, but he ceased abruptly. A mean paper, scrawled by a wretched pen, with blotches on the page as if tears had fallen from the writer, touched his emotional heart. It was from the daughter of poor old Macklin, out of elbow and money. He regretted from habit, for a moment, that he was a little given to praising of his ducats. Of course he could find some pretext for his manager to pay the sufferer a trifle, as if the theatre owed the author of "The Man of the World" something. And, further, as he would give the Hon. Fitzamber the loan desired, his relative, the Duke of Belchamber, should provide the woman with a shop under the Piazza.

With amusement he read through a letter begin-

younger by half, "mighty pomp is made up of little things. When your workday is over, and you enjoy your leek, potage, a little richly flavored by your miserly master, the gripfah, the save much, then —" Apmeager kissed his hand with a sudden transport of gratitude. "Do not keep a monkey to amuse you. Take in as boarder a wit of the past generation. Flambeau is no longer rich in spirit, but he is in purse. No more visitors!"

The man seemed embarrassed—fear in him—and finally faltered that a lady had come so early.

"Well favored!" with the gallant tone in the mode.

"Ay, by nature," but he grimaced as if the favor was not given by Garrick also. "She told me one of those furrin names so hard to bear in mind and

at a recreation ground, expects she to trail twelve yards of brocade on the planks where Pritchard and Clibber trod—Pho! 'tis a young fool!"

In his impatience he rose and paced the room.

"Ay," said the servant, "an old one like me would not think a road should be mown clear of brambles for beginners. May happen she heard out there that David Garrick found some prickles in his way."

He could not dispute that. He had taken the town by storm, as "the young gentleman who will essay Hamlet," yet some still sneered that he went on the stage because "three quarts of vinegar" had not sufficed to enrich him in the wine trade, and the vinegar had soaked his core.

"Nay, your honor would help the lampooner out of the kennel where I had caged him," said Apmeager, and inanimately he added: "And so you will receive the poor motherless girl!"

"Motherless!" it was a sure chord to touch, for Garrick had the Frenchman's exaggerated love for his mother, and had lost her when young. But he held up his hand in negation.

"He won't see her," mumbled the man, vexed. "But I am not the butcher to cut her up with such a message, the more as she's below—waiting as she is like to do for a space. Hang it!" as there came a heavy knock at the street door. "That is Lord Flambeau, whom he never refuses."

As he hurried down stairs, the master left the room to proceed with his dressing to receive the nobleman properly.

Lord Flambeau was a simpering, portly top, in the costume latest in vogue, with gold-edged buttonholes, court sword and plumed hat. He could speak as well as an orator, but he had chosen a kind of lisp which made his speech sometimes puzzling and excited for him an attention which its frivolous nature did not warrant.

As the collector of all the little-tattle of the coffee houses, Garrick found him useful, and above all would not have lost him on the morning after he came out in a new character.

"Thou indolent sloth!" he languidly hailed the manager, and plucked his coat. "Not yet in good trim? Are you hammering at a new part?" With some animation he inquired: "Tell us the new impersonation, David? How runs the telling lines?" and he mouthed some tag of a comedy.

"How comes that off? Like a snake's old skin—de-lighting him, but dull. At my lord, we shall see you on the stage yet." He meant as soon as he had thoroughly studied him, and could faithfully represent.

"Yes, in one of those parts that play themselves—that would not overwork me." He sank on a divan. "But just now festino and masquerade give me no time for such triflings as studying Lear or Sir Gil."

"Did you see me last night?" said the actor, to cover his merriment at the choice of the dandy.

"Who would do otherwise if not your foremost worshipper? One must endure such travail for fashion," he yawned. "But I broke away to have supper with congenial spirits and some dressmakers out of Plumer's alley."

"So devilish at your age?" and Garrick pretended to groan. "My lord, you will burn for this!"

The old beau chuckled, and looked like the bronze satyr behind his silly head.

"It is the law of compensation, Davy. To you the gilt crown, the cavalcades, the countesses—to us the operas, coteries and devilries. I like the pretty working bees, and I should think that, tired of dowagers and peeresses, you would bestow a glance on the citizens who call you their sterling idol. Look at Batta, the macebearer's daughter, Adella—the completest little doll of a figure. Mr. Tablow told me in confidence, at the mayor's banquet, that your fourth act of Othello wrenched at her heart-strings and burst those of her French stays. She had to be carried out of her box into her chair to Bedlam. You drove her crazy, Davy."

"What nonsense!"

"Oh, letting the city damsel pass, whom have you chosen to replace Mistress Clive, going to Dublin?"

Garrick darted at him a sharp look of reproof, which did not pierce the man of conceit; but he was relieved by the return of his valet, who brought a letter.

"A lady's?" said Flambeau, sniffling. "I wager that it is from the macebearer's distraught daughter—it is spicy—"

"It is plain business. You may hear it—'Sir, since it is impossible to see you by your leave, and it is but justice for you to give a professional a hearing, I shall prefer my claims to your respected consideration at the earliest time. I am, meanwhile, your dutiful Violette.'"

"An aspirant?"

"A stage struck dancer, whom I repulse, to avoid the pain of direct refusal."

"Is she fair, Thomas?" cried the beau. "Is she winsome? Pray, let me repulse her—gently. If it were Adella, now—I will get you the latest from her madhouse—"

But the doorway was filled up with a buxom girl, in rustic apparel, carrying a portentous bundle done up in cloth, as tailors send home clothes. This red faced, thick lipped, stupid looking maid, taking Flambeau from his richer attire—for the master, stared at him, and faltered: "Marvin, sir!" as she dropped a curtsy.

Garrick had not noticed the intrusion in his relief at the lord's departure, and did not heed the latter's call that "His Jonathan left David with a heavy heart."

Apmeager kept his eyes on the girl, and was surprised as she winked so meaningly, that the glint of the black eyes enlightened him.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Daly's Theatre.

[CONTINUED.]

A preliminary season was inaugurated April 9 by John L. Stoddard with his art lectures.

There were acted during the season: "Passing Regiment," 24 times; "Mankind," 40; "The Squire," 63; "Our English Friends," 58; "She Would and She Would Not," 22; "7-20-8," 51.

Carroll's Opera Co. opened April 22 with "The Tomb of the Tombs." The French Opera Troupe, with Theo and Canou in "La Fille de Madame Angat," under Maurice Gran's management. Theo took a benefit and last appearance in America May 22, when the programme was "La Mascotte" (first act), "Cloches de Corneville" (third act), and, for the first time in America, the vaudeville, "Pompe D'Apri." This closed the season.

The season of 1883-4 opened Aug. 25, with James Duff's company, in "Heart and Hand." In the organization were J. L. T. May, Geo. Sweeny, H. W. Montgomery, Wallace Macrae, J. Lee, Vincent Kent, J. Duncan, Marie Conron, Rosa Cooke, Louise Paulin, Miss Parker, Miss Shandley and Miss Lukens.

The regular season commenced Oct. 2, with "Dollars and Sense," from the German of L'Arronge, by Daly. The company was: Ada Rehan, Mrs. Gilbert, May Fielding, Virginia Dreher, Helen Leyton, Lizzie Jeremy, Agnes Perring, Jean Gordon, Bell Brown, Maggie Marshall, Louise Crissey, May, Mrs. Fisher, James Lester, Lizzie Quinlan, Drew, Chas. L. Leopold, Wm. Glinton, York Stephen, Geo. Parkes, C. Bainbridge, W. H. Thompson, John Stapleton, Henry Saxe, Wm. Collier and W. H. Beekman. "Girls and Boys" was acted for the first time in America, Dec. 5. Bijou Fernandez and Kitty Paterson were in the cast. It was withdrawn 22, for "Seven Twenty Eight." "The Country Girl," David Garrick's comedy, altered from Wycherly's "Country Wife," was acted Feb. 16, 1884, for the first time in New York since 1839.

"Red Letter Nights, or Catching a Croesus," an adaptation from the German by Mr. Daly, was an eccentric comedy, first acted March 12. The season closed April 19.

The theatre was closed 21, 22, 23, and a Summer season opened 24, with the first production in America of Stran's comic opera, "A Night in Venice" by James C. Duff's Opera Co. The cast:

Duke of Urbino. Walter Temple Augustus Bruno D. G. T. ... E. P. Wilks

Barthomeo Delacqua. Stefano Barthomeo

Gianni Sestuccio.

Panocoda. Constantia

Carlo. W. H. Pizzarelli

Terentio.

Rambaldo.

Alceo.

Malib.

Amelia.

Louise Lester.

Enrico.

W. Hampshire.

There was a pigeon ballet, with Eugenio Cappalini as premier.

A charity matinee in aid of the Home of the Holy Family occurred May 26, when "7-20-8" was given.

The season closed.

Lotta opened a brief season Sept. 15, with "Mamelle Nitouche."

Calistin. C. H. Bradshaw/Robert

Fernand.

Frederick Darrell/All Roy

A. Sharpe

The Major. B. J. Durstac/...

The Janitress.

Loriot.

John Moore

Grav.

Edgar F. Girard/...

...

First Soldier.

Second Soldier.

Charles Stevens

Director of Theatre.

George Fredericks

Robert

The Lady Superior.

Adelaide Eaton

Bertha Livingstone

Lytis Blete.

Josie Shepherd is the daughter of Mrs. Wm. J. Florence.

Mr. Daly, having made a European trip with his company, commenced the regular season Oct. 7 (the first performance on any stage with the German play, "A Woman's Work"), at the Von Schönthorn, a young author of Vienna, whose "Der Schwabentrich" furnished Mr. Daly with the material for "7-20-8." On this occasion Otto Skinner and Fred Bird made their first appearance at this theatre. Edith Kingdon made her New York debut acting Myla.

On Nov. 15, for the first time in America, Plinero's four act comedy, entitled "Lords and Commons," cast as follows: Basil, Earl of Cawdor,

Tom,

John

Frederick Bond,

John

VARIETY, MINSTREL AND CIRCUS.

A DIVORCE SUIT AND A BIGAMOUS MARRIAGE.—The circus profession in this city was started last week by the publication in the daily newspapers of the details of a very disagreeable scandal, involving several well known personages. On Jan. 22 Lawyer Frank Keeler served a summons and complaint in a suit for divorce on statutory grounds, brought by Mrs. Annie G. Watkins against Harvey L. Watkins. Among the co-respondents was Ross Meers, of the Meers Sisters, in "The Country Circus," now playing at the Academy of Music. Mr. Watkins was alleged in the complaint to be the private secretary of Mr. Bailey, of Barnum & Bailey, and his income was said to be \$1,800 a year. Mr. Watkins lived with his mother at No. 1742 Washington Avenue, Tremont. His wife lived with her mother, Mrs. McCann, at No. 180 East Seventy-third Street. A motion for alimony and counsel fees was to have been heard Feb. 1, but it is alleged, Mr. Watkins has left town. On Jan. 22, the day after the service of the summons and complaint, the Supreme Court, on Feb. 2, granted the petition of Hubert W. Meers to act as guardian ad litem of Rosa Meers, his daughter, who is said to be nine years old. Mr. Meers will thus be enabled to prosecute an action to annul the marriage. Mr. Watkins was married to Annie G. McCann, an estimable young woman of respectable family, in the Methodist Episcopal Church on Seventy-sixth Street, Oct. 8, 1889. He took her to live with his parents at No. 2,137 Seventh Avenue. She remained there with him until six weeks ago, when she returned to her mother. Meers, who was then paying court to Rosa Meers, is now working at his former home from the theatre or wherever she might happen to be engaged. Her mother was always along. Mrs. Meers served Mr. Watkins' suit, once again claiming of being a married man. He denied the charge. Subsequently Mr. Meers was taken ill, and it is alleged that Mr. Watkins took advantage of this fact and induced the girl to go to Jersey City and be married. After the wedding Rosa Meers returned to her parents at the Hotel Viano, and her father then assured her that Mr. Watkins had already been married. It is said the equestrienne and her pseudo husband have been separated ever since. Mrs. Watkins is a strong, good looking young woman of about twenty-four years. A reporter saw her at her mother's home. She said she first noticed Mr. Watkins' coolness in the tone of his letter. He was away with the Barnum & Bailey Show six months of the year, and when not away with the show was constantly going on trips "for Mr. Bailey." She was living with his mother on Seventh Avenue, in One Hundred and Nineteenth Street and at Fremont. When she wrote him that she had gone with members of his family and others to play cards at a friend's house he wrote back that she was leading a fast life. Then they had a lively correspondence, in which she returned his letters with "No, do do." He didn't respond. She said he had grossly insulted her in his letters, and she had decided to receive him formally. Then their existence together was extremely uncomfortable. He would never answer her questions, appear for her destination when going out, nor inform her of his whereabouts while away over night. When at table he indicated by signs to his mother that she desired anything, so as not to accept any assistance from his wife. "I could not stand this terrible life," said Mrs. Watkins, "so I obtained a ticket of separation. He then bothered me so that I determined to obtain a divorce."

—
FLORENCE M. TAYLOR, daughter of Prof. E. C. TAYLOR, is dangerously ill at the Convent Bon Pastor, at Biddeford, Me.

PROF. NED HATHAWAY writes that he has retired from the balloon business, and is entering a new field of amusement, from which he expects good returns.

THE STEEN-ABROTT CO. are playing San Francisco indefinitely. They report their business to be phenomenally large; in fact, their tour of the Pacific Coast has been entirely successful in every way.

HOM WARD and Eddie Markey will close a sixteen weeks' engagement at the Bella Union Theatre, San Antonio, Tex., to play a special engagement of six weeks, when they will return to the Bella Union Theatre. Manager Clayton tendered them a large sum.

D. L. NICHOLS, a young writer, denies the report of his marriage. Mr. Nichols writes: "I have never associated myself in business as partner or traveling companion with anybody." He is now with Pubbles' Circus in Cuba.

G. L. WOOD, with troupe of six performing Shetland stallions, has signed with John Robinson's Circus. Mr. Wood is improving his pony act this winter at his home, Brighton, Ia.

FRANK J. HUBIN, sideshow manager, does not go with any show next season. He will remain at the Winter Garden, Denver, Colo., where he is engaged as lecturer.

W. M. SCHOOYLAERT, jester, closed with Geo. Wilson's Minstrels Jan. 23, at Syracuse, N. Y., and opened at the Sterlingworth Inn, Chautauqua Lake, N. Y., for the season.

WILL T. CLEVERLY, lightning drill performer, has joined hands with the Bacons, to be known as the Three Continentals, in "Tie Tops of '76."

THE following were at the Gem Theatre, West Superior, Wis., last week: Trueheart and Sceoffle, Nettie Fields, Alice Dillon, Irene Lewis, Addie Martin, George S. Cole. Mr. Trueheart writes: "I think Mr. Davis is in error as to the year. I traveled with E. & J. Mable in 1856 and 1857. The company then was as follows: Mr. Davis and John Dugane were advertising and managers; Samuel Detcheverry, manager and treasurer; E. W. Perry, manager man agent; Tony, Frank and William Pastor, James and Garry De Mott, Bobby Williams, the Conkling Bros. (John and Petrie), the Hollis Family, fifteen cages of animals, James Beasley, animal performer; a troupe of elephants and Indians. In 1857 W. H. Stow was in place of Mr. Perry. All the concert performances were outside of the tent. The people and horses were boarded at hotels. I left the company August, 1857, and joined Nixon & Kemp's Circus, when I first heard an inside concert. Nixon & Kemp sent me back to the Mable Co. to see Tony Pastor and his brother James De Mott and his brother, for their Palace Circus, intended for the southern exhibition of the winter of 1857. I met the company at Paris, Ky., at the County Fair, and engaged Tony and William Pastor for \$150 per week, and James De Mott to do the female act for \$75 per week. James De Mott owned all outside privileges in the Mable's Show. Going back to Cincinnati, I was on the train with J. Mable, who informed me he was about trying to get Water Waterman's plan of feeding and sleeping, in tents, people and horses. On the road to the Galt House, Cincinnati, we stopped at Vandewater's (canvas house), to order canvas. This was in October, 1857."

JOHN F. FIELDS, of Fields and Hanson, was presented by his wife on Jan. 30 with an eight pound boy baby. Mother and child are doing nicely, at last account.

FRANK SWAIN wishes us to state that he is not the sole heir to the \$31,600, as has been reported. The legacy is to be divided between five brothers and sisters, leaving him a little over \$6,000. Mr. Swain is the best satisfied, however, a slice being better than none at all.

MURPHY AND MURPHY are working again in a new act, called "The Bookmakers."

THOS. L. DAVISON, late of Diamond and Davin, has joined hands with E. J. Maitland, late of Bergmier and Maitland.

NELLIE STEVENS presented her husband, W. L. Stewart, with a ten pound boy baby Jan. 27. All are doing nicely.

W. L. SHIELDS has resigned the general agency of W. C. Cleveland's Minstrels.

FRANCIS CLARK, manager of the Tivoli Concert Garden, at No. 340 Madison Avenue, Williamsburg, disappeared Feb. 2, and was missing, with his departure the disappearance of May Smith, the southerner of the garden, was made known. Miss Smith was to have been married at noon to Harry Wuencke, who formerly had a milk route in this city. Mr. Clark lived with his wife at No. 165 South First Street, Williamsburg. Miss Smith had been the southerner of the Tivoli for several weeks, and showed fondness for Mr. Clark, despite the fact that she was engaged to Mr. Wuencke. Mr. Wuencke negotiated with Mr. Clark two weeks ago for the purchase of the concern, and the saloon accepted. Mr. Clark assisted in the negotiations, and succeeded in fixing the price at \$4,000. A Brooklyn brewer had chatted mortgage for \$1,000 on Mr. Clark's belongings, and Mr. Clark had the mortgage transferred to Mr. Wuencke. The transfer of the saloon was to take place Feb. 2. Wuencke paid Mr. Clark \$1,000 in cash and gave him notes for the balance of \$2,000. Mr. Clark went to his house at eleven o'clock in the evening, and after giving his wife \$300, bade her good-night. He promised to return soon.

LORA HARVEY, while working at Huber's Museum, this city, week of Jan. 25, says she was relieved of her gold watch and chain during her dressing room.

OKLAHOMA BILL arrived in this city Feb. 1, having been forced to cancel some of his dates, on account of the illness of his partner, Prairie May, who is down with the grip. Oklahoma Bill is suffering from rheumatism, and gets around with a cane. He hopes to be able to resume his tour soon.

MANAGER FRED WALDMANN will put out his new specialty company in '93-4, instead of 1892-3, as his present specialty.

MILTON'S SPECIALTY CO. includes Sadler and Dowse, Lulu Mason, Daves and Davis, May Parker, Little Rivers, W. M. Sadler and Little Eddie, Lillian Winkler, Basco and Leland, and Moran and Conway. W. W. Milen is proprietor.

WHITING AND SHEPARD, of the Rents-Santley Co., sail for England June 15.

BONNIE KATE HARVEY, the clever and popular English comic singer, has postponed her return to England, owing to her very flattering success at Koster & Bial's, this city, and at Stew's Music Hall, Buffalo, N. Y. Miss Harvey is now playing an extended engagement at the latter place.

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THESE people opened at Saginaw, Mich., Feb. 8: West and Fowles, Smith and Wilkes, Minnie Williams and Jessie Hendricks, the Hails, Lizzie Welch, Lulu Robison, Joe Crawford, Lizzie Strong and Ed. Foy and Carrie Abbott.

THE STANDARD THEATRE, as was predicted some weeks ago, closed its doors Jan. 28. The license will be given to the Supreme Court, and on the decision depends whether variety houses shall flourish in this city or not.

NOTES FROM STOWE & PUBLIIONES' CIRCUS AT HAVANA.—The show opened under canvas Jan. 19, to an immense business, which continues the entire week. Jan. 25 we opened at Teatro Payne, one of the largest theatres in the world, to standing room only. Some of the acts in the programme made a great hit, particularly Nichols' wire act, and the English Bros., Parisian bat throwers. We find the audience artistic and fashionable, and not slow to "catch on" to every new feature, while very appreciative of work of art. We will tour the Island of Cuba for a period of eight weeks, then return to the States. This (Stowe's) company has had an unprecedented run since its opening, May 23, never losing a day since that time. After playing Key West we shipped to Havana, and continued with Stowes' Publioniens, and everything is progressing smoothly. The people are all well, with the exception of Mrs. J. F. Stowe, who was seriously ill with La Grippe, but is recovering, and it is hoped will be out in a few days. The manager of the entire company is as follows: John F. Stowe and S. Publioniens, proprietors, business and commercial manager; Senior Torone, no advance representative; Chas. Kinney, in charge of brigade, with ten assistants. Performers: Chas. Watson and wife, Courtney and Alalia, Marie Otero, Ed. Nichols, Tom McInerney, Walter Shantz, the Elliott Family, Senior Publioniens, with trained horses and dogs; Marie Tournier, Mile, Patriarch, Henri and Lunardi, Mile, Celeste, Dunbar and Verdon, Dunlap and Casella, Do Jorillo and human, rat, Mac. Pizaro, Annex: Sig. Cannon Campi and the African giant, Prof. Pandanus and Madam Maud, the South American, with lion and the wild man. The show is transported on twenty four 36t. cars, when traveling by land, and by the steamer, when by water. We will use a 150t. round top with two 50t. middle pieces, and a 100t. round top, one 40t. mid piece for menagerie. Ed. Delaware is boss canavasman with sixty men. Jim Fletcher, boss propertyman, with six men, and Frank Sasse's band of ten pieces. We carry sixty head of horses and a menagerie. Since our arrival in this city the party has been the life of Mr. Wilson, the proprietor of the American Circus, for CLIPPER and when one is secured the luck of the draw is assigned on all sides with: "Where did you get it, from?" "How, and where?" Let me look at that letter list, etc., etc. They are grabbed up before they have time to get cold. Senior Fernandez, representative of Orrin Bros., on his way to the City of Mexico, made us a pleasant call Jan. 28. The boys are busy gathering up shells and various other mementoes to take back to the States.

FLORENCE M. TAYLOR, daughter of Prof. E. C. TAYLOR, is dangerously ill at the Convent Bon Pastor, at Biddeford, Me.

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THEIR is no new story to tell of "The Last of the Hogans" at Harrigan's; but the old tale is pleasant enough, for it is a record of crowded houses all the time.

WORTH'S MUSEUM.—The best thing that could be said of this well managed and high class resort would be that there is but little variation in the business done from week to week. Nothing but the weather affects the size of the audience. Could anything better in the way of praise be said? Ericson Illusions have made an immediate hit, and are retained this week. Geo. Hirschhorn, contortionist; C. H. Hemlin, sword walker, and Prof. Reilly, electrical tattooer, are among the new features this week. Prof. Worth is constantly on hand, and can be found entertaining a crowd of interested listeners on various special topics, including the latest and modern subjects. The stage people for this week are: Manning and Woley, Jennie Vincent, W. S. Marsh, Fred Odgen and the Coogan Brothers.

JOHN E. CANNON, well remembered as business manager at Harrigan & Hart's in "the old days," was recently made happy in the happiest of ways. It came in the shape of a girl baby. Mr. Cannon has been twice married, his present wife (neé Little Prendergast) having been his first wife's sister.

FRANK DIETZ, widely known as a capable manager and press agent, has been a busy worker, has been engaged to do the press and newspaper work at Proctor's Twenty-third Street Theatre.

"BLUE JEANS" runs on with unchanged prosperity at the Fourteenth Street Theatre.

GARRET MUSEUM.—Business at this popular East Side resort keeps up to the standard with surprising regularity. Although the attendance may fall off at times, the decrease is hardly noticeable. The several floors are crowded all day with a constantly changing audience, who seem to enjoy the attractions of the amateur and professional book.

This week Curtis had—An Indian village, will give exhibitions of life on the prairies, around the camp fires of the redskins, which should prove extremely interesting. Other features: Will and May Brooks, Prof. Hutchins, Colorado Charlie, Mabel Melton, Galatas, Mile, Leontine, Mme. Lucine and Campbell's Punch and Judy. Stage—Chas. and Jennie Stewart, Mollie Whitten, Chas. Devine and Dan Murphy, Mandon, Kate Miller, Dave Premer, and Al Gourdin. Stage Manager: Pomer's benefit occurring on Feb. 15.

GRINN MUSEUM.—There has been a wonderful improvement in the class of attractions booked at this house since the new management took possession.

This week the Grand has secured as strong an attraction to head the list as is possible to get, and one which should draw crowded houses at every performance. Col. Daniel Boone's five performing lions can be seen in the curio hall this week. They are fine specimens of the kings of the forest, and do some really clever work. They have been trained to walk on their hind legs, to jump over other upstarts, and have also appeared on the Bowery. Other curio features are: C. A. B. By, Baboma, Olga, Prof. Fitzgerald and Aaron Herle, Variety stage—Webster and Conlon, Addie Gherita, E. Miller, Harry Weaver and Palmer and De Monte. Lower stage—the stock, in "Carrots, or Old 4."

SIMMONDS & BROWN, the dramatic agents, have determined to remove from their present quarters, the Broadway Theatre Building, on May 1. This firm has always made the upward movement each time going forth, now, having moved from Broadway and Bleecker to Union Square, then to Broadway and Eighteenth Street, thence to Broadway and Twenty-seventh, and finally to Broadway and Forty-first Street. They went up to the last locally a trifle too soon, and have concluded to return to the neighborhood of the "Rialto," which is Broadway above Twenty-eighth Street. They have leased an entire floor, containing six offices, which will be fitted up in a style characteristic of this firm, which has the reputation of possessing the most brilliant agents in the agency business.

LOWSON THEATRE.—The success of the Howard Burlesque Co., this week, with Harry Morris at the head, was sufficient to draw two good audiences S. when they opened at the above house. Several changes have been made, and the new management has been seen here, which have been for the benefit of the performance. The new people are Lillian Cleaver and Allen P. May, the Watsons, Polly Holmes and Zamora Martinez, and a number of other girls. The curtains are bright and clean, and the show is given with a snap and dash. Next week, Rose Hall Co.

MURKIN'S BOWERY.—After seven weeks of travel, Robert Macbeth and his troupe, after a long stay in Boston, were given by two very good audiences. The only new face is Lillian Larkell, a bright and pleasing serio comic. All the old favorites are retained, and met with as much success as on their previous visit. The curtains are bright and clean, and the show is in good shape, and the manager has no cause to complain of poor business. Next week, Williams & O'Conor's Mothers.

PEOPLES' THEATRE.—Joseph Murphy began a week's engagement here Feb. 8. This actor is a favorite with East Side audiences and a good week's business is assured. It was the intention of the management to produce a new version of "The Donagh" during this engagement, but the audience was so large and the season so long, it will be retained "The House of Kil-larney," and many important changes will be made in the dialogue and action of the play. Changes in the characters will also be made. Murphy's company consists of the best of the "House." The "House" will meet with success. The Monday night audience was of good size. Next week, Kate Claxton.

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RATES:
ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one line, \$1.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 13th, 15th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

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AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), 275, CHAMBERS STREET, NEW YORK.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Adams & Co., 26 New Castle Street, Strand, and at the following address: 18, New Bond Street, W. 1, London.

In France—THE CLIPPER is on sale at Breton's news depot, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 13, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ANSWERS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE THE INFORMATION. THE CLIPPER PUBLISHES NO LETTERS, AND THE INFORMATION WHICH WE RECEIVE IS NOT RELIABLE. IF THE BOOTS OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. R.—His wife was not an actress. She is separated from him. Farther than that, we do not care to say. O. AND R.—Brooklyn—See the notices at the head of this column. We cannot relate their names.

O. C.—New York—W. H. Daboll, J. R. Greenfelder, Hugh Talbot, Annie A. Whitcomb, Florence Duran, Iris Merrill and Charlotte Hutchings.

F. D.—St. Paul—Try Simmonds & Brown, Broadway.

H. J.—New Haven—See the notices at the head of this column.

OPERA HOUSE, GLOVERSBURG.—Yes; send it in care of THE CLIPPER. They are not returned to the writers.

S. H.—New York—See the notices at the head of this column.

READER.—They may be the only team now doing such an act; but it is not a new "turn," by any means.

G. W. F.—Indianapolis—See the notices at the head of this column.

F. B.—Boston—If he has declared his intention to that effect—in other words, if he has reserved all the rights and duly copyrighted the title and subject matter—you cannot dramatize his sketch without his permission.

"MUSICAL TRIO."—It can be copyrighted, of course. From \$60 to \$200 a week according to the merits of the act, the performers, the reputation of the act, &c. We do not recommend patent medicines of any kind.

M. F.—Nashville—There is no such publication.

THE CLIPPER furnishes more information in regard to that branch of the subject than any other newspaper in the country.

A. M.—Perryville—They started together three seasons ago.

M. H.—Indianapolis.—1. There might be a chance. See and use our advertising column. 2. With dramatic and musical troupes, A. No.

J. V. H.—Boston—Write to T. French, West Twenty-third Street, this city.

FAVERSON.—He left this city on March 11, and is expected to be here about March 13.

M. B.—Nashville—It has been dramatized and acted in several different versions, here and in England.

A. J. F.—Canton, Ohio—In his support, in one of his papers, he mentions one "notable production."

B. M. F.—Madina.—In French originally; then in English. See our review of it on another page. 2. "The Silver Shield."

On April 18, 1872.

CLAR. H.—Bridgewater—From \$35 to \$100 a week, according to his ability and fame.

F. W. L.—See our advertising column. We do not care to say that he is a professional actor.

D.—It is not an unimproved version of the old play. It is a new drama altogether, though retaining many of the characters in the earlier play.

"PHILADELPHIA BOXING."—Contributing to the cause of the amateur, the performers' reputation, etc. That depends entirely upon its merits. It is not altogether original, we may add.

W. K. C.—That answer is correct. The tragedians you have repeated are the originals of that name. This has been repeatedly explained in THE CLIPPER. Our "History of the Theatre in America" will shortly give an accurate and condensed history of the family, and your question will be answered in full.

W. K. C.—2. A sketch of this description, if well executed and with crisp, comic dialogue, should be worth from \$30 to \$50 upwards. The agreed dependence naturally, on the merit of the act. Performers with these instruments will look well in tight & costumes to advertise in June. 3. A knowledge of dancing would be very valuable.

NO SIGNATURE.—We do not care to say who was the author of this. There are many excellent performers in that line.

A. G.—We will make another search of our files, and may answer you within a week. If he is still unknown, consult our route list.

Q.—He played two weeks, after which, in consequence of a disagreement with Mr. C., he retired from the company. The date of opening was May 12, 1860.

D. C.—Jacksonville.—We cannot reveal the ages of actors. The last word we have is that they should not be under twenty years of age in the case. This would be only a matter of justice to him.

G.—We do not divulge nor discuss the matrimonial affairs of private persons.

R.—He played two weeks, after which, in consequence of a disagreement with Mr. C., he retired from the company. The date of opening was May 12, 1860.

D. C.—Jacksonville.—We cannot reveal the ages of actors. The last word we have is that they should not be under twenty years of age in the case.

GLAZIER.—We are not in the habit of expressing opinions in this department, the purpose of which is to state facts, rather than to add a personal touch to them. We do not care to say that you are right.

D.—It is not an unimproved version of the old play.

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A. W.—Norwich, Eng.—We have called attention to your case in another column. We will do the same again.

Q.—He was in France, when we last heard from him, and was on the point of returning to this country. See the notices at the head of this column.

A letter addressed to him in our care will reach him as speedily as possible.

COOK.—HEAD.—A search of our files for 1871 gives the date as Dec. 1. But the benefit was at the Academy of Music, not at the Chestnut Street Theatre, as claimed by you.

W. E. R.—Answers next week.

L. E.—Baltimore.—F. T. Ward, Albert Hart, John F. Carran and Howard Jarman.

CARDS.

NO SIGNATURE.—The dealer's opponent could not go alone, if you were playing the game properly. Only the player who assumes the responsibility of the trump by taking up, making it or ordering it up has the right to do so.

SHOOTER.—La Porte.—It makes no material difference which one exhibits his hand first. The fact remains that he who exhibits his hand first, wins the game.

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Purse \$400, of which \$25 to second, the winner to be sold at auction, seven furlongs.

Baden Stable's b. h. Once Again, 6, by Onondaga, dam

Baden Stable, 12m, 2 to 5 and 1/2. Trainer, J. Castle 1.

R. Bradley's b. g. Baylor, 4, by King Bolt, dam Sun

Missouri, 7 and 1/2. Trainer, J. White. Time 1:36.

A. G. Blakely's b. g. Belladonna, 4, by Macduff, dam

Adela, 10m, 6 to 8 and 6 to 5. Trainer, J. Flynn 3.

Purse \$400, of which \$25 to second, the winner to be

sold at auction, seven furlongs.

Baden Stable's b. h. Once Again, 6, by Onondaga, dam

Baden Stable, 12m, 2 to 5 and 1/2. Trainer, J. Castle 1.

Khatan Stable's, on, b. g. Belladonna, 6, by Rayon, dam

King Wallace, 10m, 4 and 6 to 5. Trainer, Penny 2.

T. Dwyer's br. g. Mulligan, aged by Faileste, dam

Linda, 10m, 8 and 2/3. Trainer, T. Dwyer 8.

Time 1:36. Won by a neck, three lengths between

second and third. Mutuals paid: La Gripe, \$10.55 and

\$2.10; Belladonna, \$10.55.

Purse \$400, of which \$25 to second, the winner to be

sold at auction, seven furlongs.

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second and third. Mutuals paid: La Gripe, \$10.55 and

\$2.10; Belladonna, \$10.55.

Purse \$400, of which \$25 to second, the winner to be

sold at auction, four furlongs and a half.

Eugene Leigh's ch. f. Azrael, 3, by Forrester, dam

Emily, 10m, 1 to 1 1/2. Trainer, J. Castle 1.

Martin 1. Glen Island Stable's, ch. f. by Fortune, dam

10m, 7 and 2. Trainer, Snedeker 2.

M. Mabach's b. c. Broadway, 3, by Volturno, dam

Emily, 10m, 12m, 2 to 5 and 1/2. Trainer, J. Flynn 3.

Time 1:39. Won by a half length, a length and a half between

second and third. Mutuals paid: Azrael, \$3.70 and \$2.70; Lulu, \$5.30.

Purse \$400, of which \$25 to second, for maidens, five furlongs.

J. White's ch. c, 4, by Spendthrift, dam Torchlight,

117m, 8 and 3. Trainer, Stoval 1.

William Martin's b. g. Jimmex, 4, by Hillyard, dam

W. H. Martin, 10m, 9 and 3 to 5. Trainer, J. Flynn 2.

C. Hartman's b. c. Falante, 3, by Glengel, dam

Polska, 11m, 9 to 5 and 3 to 5. Trainer, Penny 3.

Time 1:39. Won by a neck, three lengths between

second and third. Mutuals paid: Falante, \$2.55 and \$3.20; Jimmex, \$5.45.

Purse \$400, of which \$25 to second, allowances, six and a half furlongs.

J. O'Farrell's ch. b. Rancocas, 5, by Iroquois, dam On

tario, 10m, 3 to 5 and 1/2. Trainer, J. Flynn 3.

Khatan Stable's b. g. G. Cook, aged by Longfellow

low, dam Miss Milton, 10m, 4 and 5 to 5. Trainer, J. Flynn 3.

E. L. K. Kelsey's b. f. M. Wood, 4, by Charaxus, dam Ada, 10m, 4 and 5 to 5. Trainer, J. Flynn 3.

Time 1:38. Won by three lengths, a neck between

second and third. Mutuals paid: Rancocas, \$6.35 and \$3.20; G. Cook, \$5.00.

Purse \$400, of which \$25 to second, the winner to be

sold at auction, one mile and a sixteenth.

R. Bradley's b. f. Virgil, 4, by King Bolt, dam Virgo,

10m, 4 and 6 to 5. Trainer, J. Flynn 3.

E. L. K. Kelsey's b. f. King Bolt, 4, by King Bolt, dam Virgo, 10m, 4 and 6 to 5. Trainer, J. Flynn 3.

Time 1:39. Won by a neck, three lengths between

second and third. Mutuals paid: King Bolt, \$11.15 and \$3.85; Virgil, \$10.00.

ATHLETIC.

Coming Events.

Feb. 11-13—Stuyvesant Athletic Club boxing tournament, Lyceum, N. Y. City.

Feb. 11-13—13th Annual Athletic Association annual indoor games, Mechanics' Hall.

Feb. 13—University of Pennsylvania annual Winter meeting, Philadelphia, Pa.

Feb. 13—Providence Athletic Association boxing tournament, Providence, R. I.

Feb. 13—Providence Athletic Association amateur speed skating championship competitions, Providence, R. I.

Feb. 13—Company K, Thirteenth Regiment games, Brooklyn, N. Y.

Feb. 20-22—Clipper Athletic Club boxing tournament, New York.

Feb. 22—Prospect Harriers open amateur cross country race, Fort Lee.

Feb. 22—Stuyvesant Athletic Club boxing tournament, coupled with the indoor games of the Cathedral Athletic Association, N. Y. City.

Feb. 22—Southside Athletic Club indoor games, Buffalo, N. Y.

Feb. 22—Wayne Athletic Club open amateur cross country run, Jersey City, N. J.

Feb. 26—Academy Athletic Club boxing and wrestling tournament, Paterson, N. J.

Feb. 27—Prospect Harriers open amateur indoor games, Brooklyn, N. Y.

Feb. 29—Long Island Amateur Athletic League indoor games, Brooklyn, N. Y.

March 5—Huron (Mass.) Athletic Association games for schoolboys, Mechanics' Hall.

March 5—Seventh Regimental N. G. S. N. Y. in drill.

March 7—Wethersfield Athletic Club boxing tournament, Newark, N. J.

March 16—Metropolitan Association of the Amateur Athletes' annual gymnastic championship competitions, N. Y. City.

March 21—Athletic Club of the Schuykill Navy boxing tournament, Philadelphia, Pa.

March 22—Providence Athletic Union annual speed skating championship, Providence, R. I.

March 25—Huron (Mass.) Athletic Association games for schoolboys, Mechanics' Hall.

March 25—Seventh Regimental N. G. S. N. Y. in drill.

March 27—Wethersfield Athletic Club boxing tournament, Newark, N. J.

March 27—Metropolitan Association of the Amateur Athletes' annual field meet, Madison Square Garden, N. Y. City.

June 19—Williamsburg Athletic Association open amateur Spring games, Brooklyn, N. Y.

July 2—Williamsburg Athletic Association open games, Brooklyn, N. Y.

Aug. 27—Williamsburg Athletic Association open amateur Summer games, Brooklyn, N. Y.

Closing of Entries.

Annual games of Company K, Thirteenth Regiment.

Annual games of Company E, Forty-seventh Regiment.

Annual championship fencing competitions—Feb. 15 with J. E. Sullivan, secretary, 252 Broadway, N. Y. City.

Championship meeting of the Amateur Skating Association of Canada—Feb. 18 with W. Barlow, secretary, 500 B. 19th Montreal, P. Q., Canada.

National Cross Country Association championship meeting—Feb. 29, with T. W. Storey, secretary, 624 Franklin Avenue, New York.

Prospect Harriers cross country handicap—Feb. 17 with Charles Keeseman, 26 Bridge Street, Brooklyn, N. Y.

Prospect Harriers and Company E, Forty-seventh Regiment games—Feb. 21, with Capt. H. W. Quick, 57 Dakah Avenue; Sergeant Miller, at the armory, and J. H. Mellor, 1,008 Fulton Street, Brooklyn, N. Y.

Youthful Christians Competing.

The members of Class C of the Brooklyn Young Men's Christian Association held a series of competitive games in the Gymnasium on Wednesday evening, Feb. 3. Summary:

H. E. Kiddle—High jump, 4ft. 15in.; shot put, 22ft. 6in.; pole vault, 7ft. 2in.; potato race, 40'; percentage, 153.

A. R. Conner—High jump, 4ft. 5in.; shot put, 25ft. 8in.; pole vault, 6ft. 2in.; potato race, 44'; percentage, 118.

H. A. Shannon—High jump, 4ft. 5in.; shot put, 31ft. 6in.; potato race, 48'; percentage, 112.

E. G. Gorham—High jump, 4ft. 5in.; shot put, 25ft. 10in.; pole vault, 6ft. 2in.; potato race, 42'; percentage, 113.

H. Lawrence—High jump, 4ft. 5in.; shot put, 25ft. 8in.; pole vault, 7ft. 2in.; potato race, 45'; percentage, 120.

F. W. Whitney—High jump, 4ft. 6in.; shot put, 26ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

J. Zimmerman—High jump, 4ft. 7in.; shot put, 29ft. 8in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

A. R. Conner—High jump, 4ft. 9in.; shot put, 31ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

HOWARD PULIS—High jump, 4ft. 9in.; shot put, 32ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

W. C. LOMARD—High jump, 4ft. 9in.; shot put, 32ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

E. F. GARRICK—High jump, 4ft. 9in.; shot put, 32ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

FRANCIS—High jump, 4ft. 9in.; shot put, 32ft. 6in.; pole vault, 7ft. 2in.; potato race, 48'; percentage, 120.

Amateur Athletic Union.

The dissatisfaction among the athletes west of the Alleghenies regarding the present form of government of the Amateur Athletic Union is voiced in the appended communication received last week by Secretary J. S. Sullivan, of the Secretary of the Union.

It is the opinion of the members of the Union that this feeling of dissatisfaction is also general west of the Rocky Mountains, the large majority of athletes preferring the old style of government by the central body.

This will doubtless result in the holding of a meeting of delegates from the different branches of the A. A. U. for the purpose of fairly considering the questions involved, remedying existing evils, and restoring harmony by making such changes as may be deemed necessary.

At a meeting of the Board of Managers of the Central Association of the Amateur Athletic Union, held in Detroit on Feb. 1, the following resolution was adopted:

That the Central Association of the Amateur Athletic Union, in view of the dissatisfaction of the members west of the Alleghenies, be reorganized.

That the Board of Managers of the Central Association of the Amateur Athletic Union, in view of the dissatisfaction of the members west of the Alleghenies, be reorganized.

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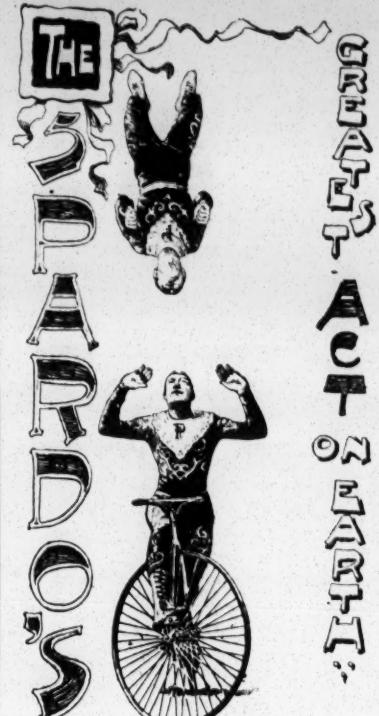
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